

ALL ABOUT YOU

ROSE MARY WOLF

RECORD: *ALL About You GOODIE HEYWOOD RCA 47-7058*
POSITION: INTRO open-facing partner-DANCE semi-closed
FOOTWORK: OPPOSITE M's L

MEAS

1-8 Wait;

INTRO.

9-12 APART TCH.; TOG. TCH.; SIDE CLOSE, SIDE, TOUCH; REV. TWIRL; 2, 3, TOUCH;
Step apart tch, tog. tch. to Butterfly Pos. then do a side-ward two-step moving in LOD, dropping trailing hands and keeping M's L & W's R hands joined M repeats the side-ward two-step twd RLOD. W makes a Rev. or L face twirl in 3 steps and touch ending in SEMI-CLOSED POS. facing LOD.

DANCE

1-4 WALK, 2; SIDE, CLOSE, CROSS-; WALK, 2; SIDE, CLOSE, CROSS-;
In semi-closed pos. walk Fwd LOD L, R, facing partner on last ct.; Step to side LOD on L, close R to L, cross L in front (both M & W) to face RLOD in OPEN POS.; Repeat moving in RLOD starting M's R. Walk, face; side, close, cross (both crossing in front) ending in SEMI-CLOSED POS facing LOD.

5-8 TWO-STEP; TWO-STEP; WALK, 2; TWIRL, 2;
Moving in LOD do two FWD two-steps; and walk 4 (L, R, L, R) W walks 2 (R, L) and twirls under M's L & W's R joined hands in two steps (R, L); ending in SEMI-CLOSED POS.

9-16 REPEAT MEAS 1-8 ENDING IN CLOSED POS. M FACING LOD.

17-20 SIDE, CLOSE, FWD; SIDE CLOSE, BK; SIDE CLOSE, CROSS; SIDE, CLOSE CROSS;
(Box Two*Step) Step to side (two COH) on L close R to L step FND on L (two LOD), step to side (two wall) on R, close L to R, step back (two RLOD) on R; Step to side on L, close F to L, cross L in front (W Behind) turning to side CAR moving TWD wall; Step to side on R, close L to R; Cross R in front (W behind) both end facing LOD in semi-closed pos.

21-24 TWO-STEP; TWO-STEP; WALK, 2; TWIRL 2;
Do two-FWD two-step and M walks 4 while W walks two-and twirls in two steps to close D pos. M facing LOD.

25-32 REPEAT MEAS. 17-24 on last count
M faces wall to repeat intro.

Dance; intro., dance, intro., dance